

Year	Unit	Sequence of lessons	Key vocabulary	Skills	Key artists
Reception	Drawing - Marvellous marks	- To investigate the marks and patterns made by different textures. - To explore making marks with felt tips. - To explore making marks with chalk. - To explore mark making using pencils. - To create a simple observational drawing. - To use a variety of colours and materials to create a self-portrait.	Thick, thin, straight, wavy, zig zag, curved, mark, rubbing, texture, pattern, observe, observational drawing, pencils, self-portrait, artist.	I can use a range of drawing materials. I can work on a range of materials of different textures (eg. playground, bark). I can begin to draw my own face using a mirror.	
	Painting and mixed media- Paint my world	- To explore paint through finger painting. - To create natural paintbrushes using found objects. - To respond to music through the medium of painting.	Silky, glide, wipe, dot, dab, sweep, swirl, tempo, fast, slow, dynamic, flick, stroke, swish, splatter	I can explore paint including different application methods (fingers, splatter, natural materials, paintbrushes.) I can paint in different ways using a range of mediums.	Megan Coyle
	Sculpture and 3D- Creation station	- To explore clay and its properties. - To explore playdough and its properties. - To create natural 3D landscape pictures using found objects. - To generate inspiration and conversation. - To begin making a 3D clay sculpture using the designs created last lesson. - To make a 3D clay sculpture using the designs created last lesson.	Mould, roll, squash, pinch, slice, 3D art, sculpture, design, create, clay, smoothing, joining, model, design.	I can design my own model. I can make a model out of play dough and clay. I can make my model using items and tools I choose.	
	Craft and design- Project	- I can explore the artist Eric Carle. - I can talk about art I see. - I can collage a butterfly using tissue paper. - I can use paint and glitter to add effects to my butterfly. - I can design a garden using different mediums. - I can join my butterfly to my garden and talk about my creation.	Collage, rip, tear, layer, add, cut, join	I can make a multi-part art piece. I can use a variety of materials and skills. I can talk about artwork I have created.	Eric Carle
1	Painting and mixed media	To explore the artist Clarice Cliff.	Primary colours, secondary colours, blend, kaleidoscope, texture, space,		Bridget Riley

	– colour splash	- To investigate how to mix secondary colours. - To apply knowledge of colour mixing when painting. - To explore colour when printing. - To experiment with paint mixing to make a range of secondary colours. - To apply their painting skills when working in the style of an artist.	shade, hue, design, concentric circles, silhouette	I can experiment with paint using a wide variety of tools (eg brushes, sponges, fingers) to apply paint to different surfaces. I can begin to explore primary colours and colour mixing. I can choose materials based on their properties and combine them to create a simple collage.	Clarice Cliff
	Sculpture and 3D – Paper play	- To explore the artist Louise Bourgeois. - To roll paper to make 3D structures. - To shape paper to make a 3D drawing. - To apply paper- shaping skills to make an imaginative sculpture. - To work collaboratively to plan and create a sculpture. - To apply painting skills when working in 3D.	Sculpture, three-dimensional, 3D, cylinder, concertina, overlap, spiral, zig-zag, carving, mosaic, sculpture,	I can use their hands to manipulate a range of modelling materials, including paper and card. I can explore how to join and fix materials in place. I can create 3D forms to make things from their imagination or recreate things they have seen.	Louise Bourgeois
2	Painting and mixed media – life in colour	- To explore the artist Romare Bearden. - To develop knowledge of colour mixing. - To know how texture can be created with paint. - To use paint to explore texture and pattern. - To compose a collage, choosing and arranging materials for effect. - To evaluate and improve artwork.	Mixing, primary colour, secondary colours, texture, collage, overlap, detail, surface	I can begin to develop some control when painting, applying knowledge of colour and how different media behave eg adding water to thin paint. I can create a range of secondary colours. I can make choices about which materials to use for collage based on colour, texture, shape and pattern. I can experiment with overlapping and layering materials to create interesting effects.	Romare Bearden
	Sculpture – Clay houses	- To explore the artist Rachel Whitehead. - To use my hands as a tool to shape clay. - To shape a pinch pot and join clay shapes as decoration. - To use impressing and joining techniques to decorate a clay tile. - To use drawing to plan the features of a 3D model. - To make a 3D clay tile from a drawn design.	Casting, ceramic, flatten, impressing, pinch pot, join, detail, in relief, negative space, plaster	Use hands and tools with confidence when cutting, shaping and joining malleable materials. Make choices about which materials and techniques to use to create an effect.	Rachel Whitehead

3	Drawing: Growing artists	1. To recognise how artists use shape in drawing. 2. To understand how to create tone in drawing by shading. 3. To understand how texture can be created and used to make art. 4. To apply observational drawing skills to create detailed studies. 5. To apply an understanding of composition to create abstract drawings.	Arrangement, geometric, organic, even tones, pressure, rubbing, sketching, surface, tear, texture, botanical, botanist, magnified, study, abstract, composition, expressive, gestural.	I can confidently use of a range of materials. I can draw with expression and begin to experiment with gestural and quick sketching. I can develop my drawing using shading and start to apply an understanding of shape to communicate form and proportion.	Max Ernst Maud Purdy Georgia O'Keefe
	Sculpture and 3D – Abstract shape and space	1. To explore the artist Anthony Caro. 2. To join 2D shapes to make 3D structures. 3. To join materials in different ways when working in 3D 4. To develop ideas for 3D artwork 5. To apply knowledge of sculpture when working in 3D. 6. To evaluate and improve an artwork.	Abstract, negative space, sculpture, structure, found objects, positive space, three-dimensional	I can confidently use of a range of materials and tools, selecting and using these appropriately with more independence. I can use hands and tools confidently to cut, shape and join materials for a purpose. I can develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion	Anthony Caro
4	Drawing - power prints	1. LO: To explore the artist Ed Ruscha. 2. To use tone to create a 3D effect. 3. To explore proportion and tone when drawing. 4. To plan a composition for a mixed media drawing. 5. To use shading techniques to create pattern and contrast. 6. To work collaboratively to turn drawings into prints.	Contrast, gradient, three dimensional (3D), tone, wax-resist cross-hatching, hatching, parallel, pattern, shading, symmetry, viewfinder, abstract, block print, engraving, figurative, monoprint	I can apply observational skills, show an awareness of composition and demonstrate the beginnings of an individual style. I can use my knowledge of different drawing materials, combining media for effect.	Ed Ruscha
	Painting and mixed media – light and dark	1. To explore the artist Clara Peeters. 2. To investigate different ways of applying paint. To mix tints and shades of a colour. 3. To use tints and shades to give a three-dimensional effect when painting. 4. To explore how paint can create very different effects. 5. To consider proportion and composition when planning a still-life painting.	Contrasting, vivid, muted, formal, patterned, detailed, abstract, figurative, paint wash, pointillism, stippling paint, still life, proportion, photo-realism	I can explore the way paint can be used in different ways to create a variety of effects (eg creating a range of marks and textures in paint). I can develop greater skill and control when using paint to depict forms (eg beginning to use tone by mixing tints and shades of colours to create 3D effect). I can choose and adapt materials to create contrast and consider composition.	Clara Peeters Magdalene Odundo

		6. To apply knowledge of colour mixing and painting techniques to create a finished piece.			
5	Painting and mixed media - portraits	1. To explore the artist Chila Kumari Singh Burman. 2. To explore how a drawing can be developed. 3. To combine materials for effect. 4. To identify features of self-portraits. 5. To develop ideas towards an outcome by experimenting with materials and techniques. 6. To apply knowledge and skills to create a mixed media self-portrait.	Collage, stimulus, continuous, paint wash, portrait, texture, mixed media, monoprint, printmaking, transfer, multi-media, atmosphere, photomontage, art medium	I can draw inspiration from artists to apply paint in different ways to achieve desired effects. I can develop a painting from a stimulus. I can explore how collage can extend original ideas. I can combine a wider range of media (E.G photography and digital art effects).	Chila Kumari Singh Burman
	Drawing – I need space	1. To explore the artist Teis Albers. 2. To explore the purpose and effect of imagery. 3. To understand and explore decision making in creative processes. 4. To develop drawn ideas through printmaking. 5. To test and develop ideas using sketchbooks. 6. To apply understanding of drawing processes to revisit and improve ideas.	Architecture, culture, evaluate, futuristic, influence, propaganda, retro-futuristic, formal element, process, stimuli, texture, tone, collagraph, placement, print, printing plate, printmaking, retrofuturism.	I can begin to develop ideas as part of a research journey. I can apply known techniques with a range of media, selecting these independently in response to a broad range of stimulus. I can draw in a more sustained way, revisiting a drawing over time; applying tone, texture, line, colour and form.	Teis Albers Cai Guo-Qiang
6	Drawing: make my voice heard	1. To explore the artist Chiaroscuro. 2. To explore expressive drawing techniques. 3. To consider how symbolism in art can convey meaning. 4. To apply understanding of the drawing technique chiaroscuro. 5. To evaluate the context and intention of street art. 6. To apply an understanding of impact and effect to create a powerful image.	Experimental, expressive, imagery, mural, aesthetic, interpretation, modern art, reflective, symbol / symbolic, dark, effect, form, light, shading, technique, tone, graffiti, imagery, impact, street art, composition, mark-making.	I can draw expressively in their own personal style and in response to my choice of stimulus, showing the ability to develop a drawing independently. I can apply new drawing techniques to improve my piece of Art. I can push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing techniques.	
	Painting and mixed media: Artist study	1. To understand how to analyse a famous painting. (David Hockney or Richard Brakenburg) 2. To understand how to find meaning in painting.	Interpret, tone, ideal, justify, support tableau, abstract, analyse, medium, mixed media, reflect, message, thought-provoking,	I can manipulate paint and painting techniques to suit a purpose, making choices based on my experiences. I can work in a sustained way over several sessions to complete a piece. I can analyse and describe the elements of other artists' work, e.g. the effect of colour or composition.	David Hockney Richard Brakenburg Paula Rego

		3. To apply drama techniques to explore the meaning of a painting. 4. To apply interpretation skills to analyse and respond to an abstract painting. 5. To understand how art can tell stories or portray messages. 6. To develop starting points for creative outcomes. 7. To demonstrate an understanding of painting techniques to make personal choices.	intention, media, style, evaluation, translate	I can consider materials, scale and techniques when creating collage and other mixed media pieces. I can create collage in response to a stimulus. I can work collaboratively on a larger scale	John Singer Sargent Lubaina Himid Fiona Rae Joseph Cornell
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